

**J B Academy**  
**Half Yearly Exam ( 2023-24 )**  
**Class XII**

**Hindustani Percussion Instrument (Tabla)**

**Time Allowed – 2 Hours**

**M.M- 30**

**General Instructions**

**Section-A -Attempt All 10 Questions (Each Question will carry 1 Mark)**

**Section-B –Attempt Any Four Questions (Each Question will carry 2 Marks)**

**Section-C- Attempt Two Question ( Each Question will carry 6 Marks )**

**( Section – A )**

1- “Uthan” is played which of the following Gharana ?

- a) Delhi Gharana      (b) Ajrada Gharna      (c) Banaras Gharana      (d) Punjab Gharana

2- “Dha” is played which of the following Instrument ?

- a) Harmoniam      (b) Flute      (c) Tabla      (d) None of the above

3- Write the sign of Khali & Sam

- a) X & O      (b) X & X      (c) O & X      (d) A & C Both

4- Who known for “AAD LAYA” Kayada?

- a) Ajrada      (b) Banaras      (c) Lucknow      (d) Punjab

5- In Which year was Ut. Zakir Hussain born

- a) 9 March 1951      (b) 9 March 1952      (c) 9 March 1953      (d) 9 March 1955

6- Bedum & Damdaar is types of.....

- a) Tihai      b) Laya      c) Matra      d) Taal

7-“Gat ” Belongs to which Gharana ?

- a) Banaras      b) Farukhabaad      c) Delhi      d) Lucknow

8-How many Gatta are there in Tabla ?

- a) 8      b) 6      c) 3      d) 2

9- Choose the chronological order of talas in Decreasing matra

- a) Teentaal      b) Jhaptaal      c) Ektaal      d) Rupaktaal

Choose the correct answer-

- 1- A, B , C & D only      2- A,C,B & D only      3- D, C, B & A only      4- B, C, A & D only

10- Choose the chronological order of talas in increasing matra

- a) Teentaal      b) Jhaptaal      c) Ektaal      d) Rupaktaal

Choose the correct answer-

**(Section – B)**

1. Write the Theka of Rupak Taal in Dugun laya in tala notation system ?
2. Describe in brief about Lucknow Gharana ?
3. Explain about Tigun laya with Example ?
4. A- Statement I – Chautaal is suitable for Pakhawaj

Statement II- It is also played on Tabla.

Choose the correct option –

1. Statement I & II both are true
2. Statement I & II both are false
3. Statement I is true & II is false
4. Statement I is false & II is true

B- Statement I- Teentaal have 16 matra

Statement II- It is also played on tabla

Choose the correct option –

1. Statement I & II both are true
2. Statement I & II both are false
3. Statement I is true & II is false
4. Statement I is false & II is true

6. Match List I with List II

List I	List II
Taal	Matra / Tali / Vibhag
A Teentaal	I) 16 / 3 / 4
B Sooltaal	II) 10/ 3 / 5
C Jhaptaal	III) 10 / 3 / 4
D Ektaal	IV) 12 / 4 / 6

Choose the correct answer

1. A-I , B-II , C- III , D- IV
2. A-II ,B-III ,C- I , D-IV
3. A-I , B-II ,C- IV ,D- III
4. A-IV B-III ,C-II , D- I

**(Section – C)**

- 1- Write the musical contribution of **Pt.Kisan Maharaj**

**Or**

Compare – 1 Jhaptaal & Sooltaal

2 Ektaal & Chartaal

- 2- Write **One Kayda** in **teentaal** with **three palta** & Tihai with tala notation system ?

Or

Explain about Ajrada gharana & Banaras gharana

Pg.2